

MARC SILVERBERG
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EDUCATION

Doctorate in Musical Arts in Music Education, May 2018

Five Towns College, Dix Hills, NY

Dissertation: "The Development of a Four-Year College Curriculum in Contemporary A cappella Practices and Instrumentation for Vocal Music Majors"

Master of Music, Music Education June 2011

Westminster Choir College of Rider University, Princeton, NJ

Bachelor of Music, Music Education May 2004

University of Delaware, Newark, DE

TEACHING EXPERIENCE

Assistant Professor

Five Towns College, 2018-Present

- Classes taught: Choral Methods, Computer Music Notation, Contemporary A cappella Ensemble, Content Specialty Test Preparation, Elementary Music Methods, Improvisation 1 & 2, Music Education Technology (graduate level), The Music of Disney, Popular Music in America, Secondary General Methods, Sight Singing Levels 1-4, Vocal Arranging (graduate Level), Vocal Jazz
- Director of FTC Chamber Singers
 - o Ensemble has toured around Long Island, Pennsylvania, and New Jersey
 - o Ensemble has been accepted to perform at the NJMEA 2020 State Convention
 - o Ensemble has performed at the 2019 APME National Convention
- Private Voice Instructor
 - o Developed a Commercial Voice Curriculum for four-year students
 - o Developed a Group Improvisation Curriculum for composition students

Director of Content Specialty Testing

Music Education Department, Five Towns College, 2016–Present

- Prepare music education students to take the Content Specialty Exam
- Develop practice exams for self-study
- Collect assessment data on the achievements of music education students
- Collaborate with music faculty to update music education curriculum

Adjunct Professor/Assistant Conductor

Music Education Department, Five Towns College, 2011–2017

- Classes taught include: Choral Conducting, Choral Methods, Computer Music Notation, Contemporary A cappella Ensemble, Elementary Music Methods, Improvisation 1, Improvisation 2, Mixed Chorus, Popular Music in America, Secondary General Methods, Sight Singing Levels 1–4, Vocal Improvisation, Vocal Jazz

Choral Director

Bethpage High School, Bethpage, NY, 2009–2011

Bayside High School, Bayside, NY, 2008–2009

Rising Sun High School, Rising Sun, MD, 2004–2006

Voice Teacher

Private instruction, 2004–Present

Graduate Assistant and Lecturer

Westminster Choir College of Rider University, 2007–2008

- Classes taught include: Critical Pedagogy for Music Education, Masters Singers, Williamson Voices

ADMINISTRATIVE EXPERIENCE

Director of Vocal Music

Five Towns College, 2018-Present

- Oversee the operation and organization of vocal ensembles
- Manage and supervise the progress of private vocal students
- Administer vocal classes and vocal methods classes
- Collaborate with music faculty to update music education curriculum

Volunteer Coordinator

Singstrong A cappella Festival, 2016–Present

- Organize and manage volunteer schedules
- Oversee all volunteer activities during festivals

Director of Education

Contemporary A Cappella Society of America, 2013–2016

- Developed new educational programs such as “CASAcademy” and “A cappella 101”
- Organized and managed educational classes during CASA-sponsored festivals

Organizer

Fall and Spring Vocal Jazz Tours of Local High Schools, Five Towns College,
2011–2013

Chairperson

NYSSMA All County Division 4, Nassau County, NY, 2010–2012

RELATED TEACHING EXPERIENCE

- Director**, Professional A cappella Group, “Satellite Lane,” 2012–Present
- Clinician**, NYSSMA PEAK 4th Grade Music Festival, 2015–Present
- Clinician**, Modern Band Summit, July 2018-2019
- Clinician**, Association of Popular Music Education Conference, “How to Improvise a Popular Song,” June 2017
- Clinician**, Kettering A Cappella Festival, “How to Compete in a Riff-Off,” 2014–2017
- Clinician**, National A cappella Convention, “Creative Vocal Lab,” 2015–2017
- Clinician**, Contemporary A cappella Society of American Festivals, “How to Compete in a Riff-Off,” 2013–2017
- Clinician**, American Choral Director Association’s New York State Convention, “How to Improvise With Your Choir,” 2016
- Co-Teacher**, American Music and Dramatic Academy, Contemporary Voice Summer Program, 2014–2016
- Co-Teacher**, SUNY Purchase, Continuing Education Program, 2014–2016
- Participating Educator**, “Total Vocal A cappella,” Carnegie Hall, 2015
- Clinician**, NYSSMA All-State Festival, “How to Improvise With Your Choir,” 2015
- Choral Director**, Plainview High School Drama Cadets, 2009–2014
- Clinician**, American Choral Director Association’s National Convention, “How to Improvise With Your Choir in Ten Easy Steps,” 2013
- Producer**, *Sing. Repeat*. A cappella CD. Bethpage High School, 2011
- Participating Educator and Organizer**, Metropolitan Opera in Schools, Bethpage High School, 2010–2011
- Arranger, Conductor, Founder**, High School Show Choir, Bethpage High School, Bethpage, NY, 2009
- Director**, *My Fair Lady*, The Stage Theatre, Merrick, NY, 2009
- Peer Tutor**, Post Tonal Theory, Westminster Choir College of Rider University, 2007–2008
- Arranger, Conductor, Founder**, High School A cappella Choir, Rising Sun High School, Rising Sun, MD, 2005–2006
- Vocal Director**, Rising Sun High School Drama Program, 2004–2006
- Clinician and Conductor**, Governor’s School Summer Workshop for Advanced Musicians, University of Delaware, Newark, DE, 2005
- Assistant Director, Director, Musical Conductor**, Harrington Theatre Arts Company, University of Delaware, Newark, DE, 2003–2006

PERFORMANCE EXPERIENCE

Recording Artist and Solo Artist, “Docacappella,” 2011–Present
Featured Performer, American Choral Director Association’s New York State Convention, “Quintet,” 2016
Manager/Baritone, Quintet Vocal Jazz Group, 2014–2016
Participant, Harmony Sweepstakes Festival, 2013–2016
Member, Five Towns Vocal Jazz Ensemble, 2011–2017
Member, Symphonic Choir, Westminster Choir College of Rider University, 2006–2008
Composer and Performer, “Deaftones” A cappella Group, Westminster Choir College of Rider University, 2006–2008.
Graduate Assistant and Member, “Williamson Voices,” Westminster Choir College of Rider University, 2006–2008. Dr. James Jordan, conductor.
Featured Soloist and Member, “University of Delaware Chorale,” University of Delaware, 2000–2005. Dr. Paul Head, conductor.

STAGE ROLES

Benny the Banker, *He’s Not Himself*, Off-Broadway Theatre Festival, Manhattan, NY, 2011–2012
Priest, *Tess*, Off-Broadway Theatre Festival, Manhattan, NY, 2010
Fred Graham, *Kiss Me Kate*, The Stage in Merrick, Merrick, NY, 2009
Harold Hill, *The Music Man*, Westminster Choir College, Princeton, NJ, 2007
Baritone, *Eight Songs for a Mad King*, University of Delaware, Newark, DE, 2004
Figaro, *The Marriage of Figaro*, University of Delaware, Newark, DE, 2003

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

Member, Association for Popular Music Education, 2016–Present
Assistant Musical Director, *A cappella the Musical*, New York Music Theatre Festival, 2015
Producer, Writer, Next Link Project, New York Music Theatre Festival, 2012. Original musical was produced by Broadway directors and producers.
Producer, Writer, Planet Connections Off-Broadway Theatre Festival, 2011
Fraternal Education Officer and Vice President, Phi Mu Alpha National Music Fraternity, 2007–2008
Participant, Steve Zegree Vocal Jazz Workshop, 2008
Participant, “Western Wind A cappella Workshop,” 2005
Participant, “Spontaneous Inventions” conducted by Bobby McFerrin, 2004
Member, American Choral Director’s Association, 2000–Present
Member, College Music Society, 2006–Present
Member, National Association for Music Education, 2000–Present
Member, Golden Key National Honor Society, 2004–Present

RECOGNITIONS AND AWARDS

Runner Up, “Best Solo Performance,” Contemporary A cappella Recording Awards, 2019

Best A cappella Arrangement, Varsity Vocals Aca-Open, New York, 2018

Best Original Song, Harmony Sweepstakes Festival, New York Region, 2018

Nominee, “Best Humor Record,” Contemporary A cappella Recording Awards, 2016–2017

Nominee, “Best Jazz Record,” Contemporary A cappella Recording Awards, 2016

Best A cappella Arrangement, Harmony Sweepstakes Festival, Boston Region, 2016

Audience Favorite and Best A cappella Arrangement, Harmony Sweepstakes Festival,
New York Region, 2013

Named to list of “Top 100 Influential A cappella People,” Acappellablog.com, 2012

Best Supporting Actor in a Musical, Planet Connections Off Broadway Theater Festivity,
New York, New York, 2011

Gold Medalist, NYSSMA-Level VI, during first year of teaching at Bayside High School, 2004

Grace F and Theodore Berger Scholarship, Top Music Student of the Year, University of
Delaware, 2004

New York State Council of Administrators of Music Education Leadership Award,
Plainview-Kennedy High School, 2000

RELATED SKILLS AND ACCOMPLISHMENTS

Co-Author, Teaching Music Through Performance in A cappella, GIA Publications, Release
Date Spring 2020

Author, “The Quest for The A cappella Major” blog. 2012-Present

Online Contributor, FloVoice, 2017–2018

Musical Technology: Proficiency with Ableton Live 10, Audacity, Audio Mixing Techniques,
Finale 2017, Garage Band, Live Looping Stations, Live Sound, Melodyne 4,
Multitrack Recorders, Protools 12, Sibelius Ultimate

Non-Musical Technology: Proficiency with Adobe Animate CC, Doodly, DMX Lighting, E-
Portfolios, Final Cut X, iMovie, Wix.Com

REFERENCES

William Fortgang

Former Director of Music Education
Five Towns College
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Stephen Gleason

Adjunct Faculty
University of Miami, Frost School of Music
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Evan Feist

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Andrew Fox

Contemporary Voice Summer Program Director
American Musical and Dramatic Academy
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Audio Sample

“Don’t Drive” <https://www.youtube.com/watch?v=NlmgemQ2eM>