

MARC SILVERBERG
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EDUCATION

Doctorate in Musical Arts in Music Education, May 2018

Five Towns College, Dix Hills, NY

Dissertation: "The Development of a Four-Year College Curriculum in Contemporary A cappella Practices and Instrumentation for Vocal Music Majors"

Master of Music, June 2011

Westminster Choir College of Rider University, Princeton, NJ

Bachelor of Music, May 2004

University of Delaware, Newark, DE

TEACHING EXPERIENCE

Professor and Owner

VocaVersity, 2020-Present

- Online school for Contemporary A cappella and Choral Music
 - o 5 certification degrees
 - o 16 courses
 - o Corporate partnership with ACDA and NAFME

Assistant Professor

Five Towns College, 2018-2020

- Classes taught: Choral Methods, Computer Music Notation, Contemporary A cappella Ensemble, Content Specialty Test Preparation, Elementary Music Methods, Music Education Technology (graduate level), The Music of Disney, Popular Music in America, Secondary General Methods, Sight Singing Levels 1-4, Vocal Arranging (graduate Level), Vocal Jazz
- Director of FTC Chamber Singers
 - o Ensemble has toured around Long Island, Pennsylvania, and New Jersey
 - o Ensemble has been accepted to perform at the NJMEA 2020 State Convention
 - o Ensemble has performed at the 2019 APME National Convention
- Private Voice Instructor
 - o Developed a Commercial Voice Curriculum for four-year students

Director of Content Specialty Testing

Music Education Department, Five Towns College, 2016–2020

- Prepare music education students to take the Content Specialty Exam
- Develop practice exams for self-study
- Collect assessment data on the achievements of music education students
- Collaborate with music faculty to update music education curriculum

Adjunct Professor/Assistant Conductor

Music Education Department, Five Towns College, 2011–2017

- Classes taught include: Choral Conducting, Choral Methods, Computer Music Notation, Contemporary A cappella Ensemble, Elementary Music Methods, Mixed Chorus, Popular Music in America, Secondary General Methods, Sight Singing Levels 1–4, Vocal Jazz

Choral Director

Bethpage High School, Bethpage, NY, 2009–2011

Bayside High School, Bayside, NY, 2008–2009

Rising Sun High School, Rising Sun, MD, 2004–2006

Voice Teacher

Private instruction, 2004–Present

Graduate Assistant and Lecturer

Westminster Choir College of Rider University, 2007–2008

- Classes taught include: Critical Pedagogy for Music Education, Masters Singers, Williamson Voices

ADMINISTRATIVE EXPERIENCE

Owner and Manager

VocaVersity, 2020-Present

- Manage and supervise hired faculty
- Organize student schedules

Director of Vocal Music

Five Towns College, 2018-2020

- Oversee the operation and organization of vocal ensembles
- Manage and supervise the progress of private vocal students
- Administer vocal classes and vocal methods classes
- Collaborate with music faculty to update music education curriculum

Volunteer Coordinator

Singstrong A cappella Festival, 2016–2019

- Organize and manage volunteer schedules
- Oversee all volunteer activities during festivals

Director of Education

Contemporary A Cappella Society of America, 2013–2016

- Developed new educational programs such as “CASAcademy” and “A cappella 101”
- Organized and managed educational classes during CASA-sponsored festivals

Organizer

Fall and Spring Vocal Jazz Tours of Local High Schools, Five Towns College,
2011–2013

Chairperson

NYSSMA All County Division 4, Nassau County, NY, 2010–2012

RELATED TEACHING EXPERIENCE

Director of Education, A cappella Masterclass, 2020–Present

Director, Single Singers, Singstrong A cappella Festival, 2020–Present

Director, Professional A cappella Group, “Satellite Lane,” 2012–Present

Clinician, NYSSMA PEAK 4th Grade Music Festival, 2015–Present

Clinician, Modern Band Summit, July 2018–2019

Clinician, Association of Popular Music Education Conference, “How to Improvise a Popular Song,” June 2017

Clinician, Kettering A Cappella Festival, “How to Compete in a Riff-Off,” 2014–2017

Clinician, National A cappella Convention, “Creative Vocal Lab,” 2015–2017

Clinician, Contemporary A cappella Society of American Festivals, “How to Compete in a Riff-Off,” 2013–2017

Clinician, American Choral Director Association’s New York State Convention, “How to Improvise With Your Choir,” 2016

Co-Teacher, American Music and Dramatic Academy, Contemporary Voice Summer Program, 2014–2016

Co-Teacher, SUNY Purchase, Continuing Education Program, 2014–2016

Participating Educator, “Total Vocal A cappella,” Carnegie Hall, 2015

Clinician, NYSSMA All-State Festival, “How to Improvise With Your Choir,” 2015

Choral Director, Plainview High School Drama Cadets, 2009–2014

Clinician, American Choral Director Association’s National Convention, “How to Improvise With Your Choir in Ten Easy Steps,” 2013

Producer, *Sing. Repeat.* A cappella CD. Bethpage High School, 2011

Participating Educator and Organizer, Metropolitan Opera in Schools, Bethpage High School, 2010–2011

Arranger, Conductor, Founder, High School Show Choir, Bethpage High School, Bethpage, NY, 2009

Director, *My Fair Lady*, The Stage Theatre, Merrick, NY, 2009

Peer Tutor, Post Tonal Theory, Westminster Choir College of Rider University, 2007–2008

Arranger, Conductor, Founder, High School A cappella Choir, Rising Sun High School, Rising Sun, MD, 2005–2006

Vocal Director, Rising Sun High School Drama Program, 2004–2006

Clinician and Conductor, Governor's School Summer Workshop for Advanced Musicians,
University of Delaware, Newark, DE, 2005
Assistant Director, Director, Musical Conductor, Harrington Theatre Arts Company,
University of Delaware, Newark, DE, 2003–2006

PERFORMANCE EXPERIENCE

Recording Artist and Solo Artist, “Docacappella,” 2011–Present
Master of Ceremonies, Contemporary A cappella Recording Awards, 2018
Featured Performer, American Choral Director Association's New York State Convention,
“Quintet,” 2016
Manager/Baritone, Quintet Vocal Jazz Group, 2014–2016
Participant, Harmony Sweepstakes Festival, 2013–2016
Member, Five Towns Vocal Jazz Ensemble, 2011–2017
Member, Symphonic Choir, Westminster Choir College of Rider University, 2006–2008
Composer and Performer, “Deaftones” A cappella Group, Westminster Choir College of
Rider University, 2006–2008.
Graduate Assistant and Member, “Williamson Voices,” Westminster Choir College of Rider
University, 2006–2008. Dr. James Jordan, conductor.
Featured Soloist and Member, “University of Delaware Chorale,” University of Delaware,
2000–2005. Dr. Paul Head, conductor.

STAGE ROLES

Benny the Banker, *He's Not Himself*, Off-Broadway Theatre Festival, Manhattan, NY,
2011–2012
Priest, *Tess*, Off-Broadway Theatre Festival, Manhattan, NY, 2010
Fred Graham, *Kiss Me Kate*, The Stage in Merrick, Merrick, NY, 2009
Harold Hill, *The Music Man*, Westminster Choir College, Princeton, NJ, 2007
Baritone, *Eight Songs for a Mad King*, University of Delaware, Newark, DE, 2004
Figaro, *The Marriage of Figaro*, University of Delaware, Newark, DE, 2003

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

Co-creator, A cappella Masterclass, 2020-Present
Owner, *Acappellapparel*- An Online Clothing Store, 2020-Present
Member, Association for Popular Music Education, 2016–Present
Assistant Musical Director, *A cappella the Musical*, New York Music Theatre Festival, 2015
Producer, Writer, Next Link Project, New York Music Theatre Festival, 2012. Original
musical was produced by Broadway directors and producers.
Producer, Writer, Planet Connections Off-Broadway Theatre Festival, 2011
Fraternal Education Officer and Vice President, Phi Mu Alpha National Music Fraternity,
2007–2008
Participant, Steve Zegree Vocal Jazz Workshop, 2008
Participant, “Western Wind A cappella Workshop,” 2005
Participant, “Spontaneous Inventions” conducted by Bobby McFerrin, 2004

Member, American Choral Director's Association, 2000–Present
Member, College Music Society, 2006–Present
Member, National Association for Music Education, 2000–Present
Member, Golden Key National Honor Society, 2004–Present

RECOGNITIONS AND AWARDS

Runner Up, “Best Solo Performance,” Contemporary A cappella Recording Awards, 2019
Best A cappella Arrangement, Varsity Vocals Aca-Open, New York, 2018
Best Original Song, Harmony Sweepstakes Festival, New York Region, 2018
Nominee, “Best Humor Record,” Contemporary A cappella Recording Awards, 2016–2017
Nominee, “Best Jazz Record,” Contemporary A cappella Recording Awards, 2016
Best A cappella Arrangement, Harmony Sweepstakes Festival, Boston Region, 2016
Audience Favorite and Best A cappella Arrangement, Harmony Sweepstakes Festival, New York Region, 2013
Named to list of “Top 100 Influential A cappella People,” Acappellablog.com, 2012
Best Supporting Actor in a Musical, Planet Connections Off Broadway Theater Festivity, New York, New York, 2011
Gold Medalist, NYSSMA-Level VI, during first year of teaching at Bayside High School, 2004
Grace F and Theodore Berger Scholarship, Top Music Student of the Year, University of Delaware, 2004
New York State Council of Administrators of Music Education Leadership Award, Plainview-Kennedy High School, 2000

RELATED SKILLS AND ACCOMPLISHMENTS

Co-Author, *Teaching Music Through Performance in A cappella*, GIA Publications, 2020
Author, *The ABCs of A cappella*, Self-published through Amazon.com, 2019
Author, “The Quest for The A cappella Major” blog. 2012-Present
Online Contributor, FloVoice, 2017–2018
Musical Technology: Proficiency with Ableton Live 10, Audacity, Audio Mixing Techniques, Finale 2017, Garage Band, Live Looping Stations, Live Sound, Melodyne 4, Multitrack Recorders, Protools 12, Sibelius Ultimate
Non-Musical Technology: Proficiency with Adobe Animate CC, Doodly, DMX Lighting, E-Portfolios, Final Cut X, iMovie, Wordpress.com, Wix.Com